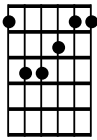
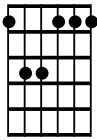
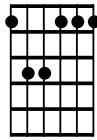
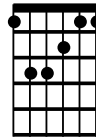
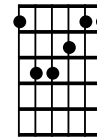


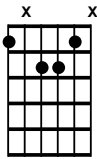
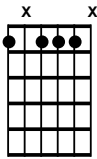
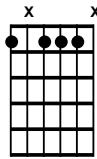
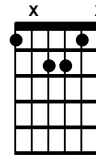
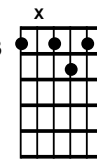
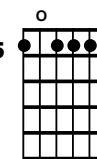
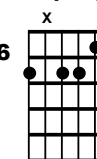
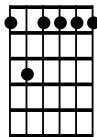



# Harmonisation gamme de Do majeur(part2)

Tempo = 60

<b>C</b> 8 	<b>D-</b> 10 	<b>E-</b> 12 	<b>F</b> 1 	<b>G</b> 3 	<b>A-</b> 5 	<b>B°</b> 7 
<b>CM7</b> 8 	<b>D-7</b> 10 	<b>E-7</b> 12 	<b>FM7</b> 1 	<b>G7</b> 3 	<b>A-7</b> 5 	<b>B-7(b5)</b> 6 
	<b>D-7</b> 10 		<b>G7</b> 3 			
			<b>G7</b> 3 