

Blues pour Tous Part1

Acoustic Guitar

Blues en Mi

Standard tuning

♩ = 60

S-Gt

1) Mim Pentatonique 2) Mi Blues

mf

TAB

3-0 3-0 2-0 2-0 3-0 3-0 3-2-0 2 0 2-1-0 3-0

3) Plans en croches

TAB

0 0 3-0 3-0 0 0 3-0 3-0 0 0 2-0 2-0

4) Plans en croches

mf

TAB

0 0 3-0 3-0 0 0 3-0 2-0 0 0 2-0 2-0

5) Plans en triolets

mf

TAB

0 0 3-0 3-0 2-0 0 0 3-0 2-0 2-0 0 0 2-0 2-0 2-0

6) Plans en triolets Mi Blues

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains measures 17, 18, 19, and 20. Measure 17 starts with a chord of F#m (F#, A, C) and a triplet of eighth notes: F#4, A4, C5. Measure 18 continues with a triplet of eighth notes: B4, G#4, F#4. Measure 19 starts with a chord of F#m (F#, A, C) and a triplet of eighth notes: F#4, A4, C5. Measure 20 continues with a triplet of eighth notes: B4, G#4, F#4. The dynamic marking *mf* is placed below the first measure. Below the staff is a tablature staff with six lines, labeled T, A, B on the left. The fret numbers are: Measure 17: T (0, 0), A (1, 1), B (2, 2); Measure 18: T (0, 0), A (1, 1), B (2, 2); Measure 19: T (0, 0), A (1, 1), B (2, 2); Measure 20: T (0, 0), A (1, 1), B (2, 2).